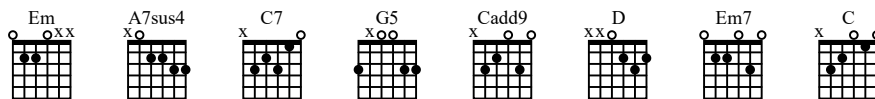


# TALK TONIGHT

As recorded by Oasis

(From the 1998 Album THE MASTERPLAN)



All Gtrs. Standard Tuning: E A D G B E

## A Intro

Moderately Slow Rock ♩ = 92

1

Gtr II *mp* Em7

Gtr I *f*

4

A7sus4 C7

7

G5 A7sus4 Cadd9

**B** Verse

Em7 A7sus4

Sit - ting on my own, chew - ing on a bone a thou - sand mil - lion miles from home when

T A B

Cadd9 G5 A7sus4

some - thing hit me some - where right between the eyes

T A B

Cadd9 Em7

Sleeping on a plane you know you can't complain, you took

T A B

A7sus4 Cadd9

your last chance once a - gain I land - ed

T A B



36

Cadd9 Em7

T A B

T A B

Gtr III *mf* keyboard arranged for guitar

T A B

39

A7sus4 C7

T A B

T A B

T A B

The musical score for 'The Wind' by The Beatles is presented in three systems. The first system includes a guitar part with a treble clef and a key signature of one sharp (F#), and a bass part with a bass clef. The guitar part features a melodic line with a key signature change from one sharp to one flat (Bb) in the second measure. The bass part provides a steady accompaniment. The second system continues the guitar and bass parts, with the guitar part featuring a key signature change from one flat to one sharp (F#) in the second measure. The third system shows the guitar and bass parts continuing, with the guitar part featuring a key signature change from one sharp to one flat (Bb) in the second measure. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

The musical score for "The Rose Tree" is presented in three staves. The top staff is for guitar, featuring a key signature of one sharp (F#) and a 2/4 time signature. It includes a melodic line with a repeat sign and a key signature change to one flat (Bb) for the second system. Chords G5, D, and Em7 are indicated above the staff. The middle staff is for vocal, with lyrics: "night let ring bout how you saved my life let ring". The bottom staff is for mandolin, with fret numbers (0, 2, 3, 4) and bowing directions (upbow 'u', downbow 'd') indicated below the staff. The score is divided into two systems by a double bar line.

51

G5 D Em7 Cadd9

I wan-na talk to - night  
let ring

53

A7sus4 Cadd9

55

A7sus4 Cadd9 G5 Em

slentando

Talk Tonight - Oasis

Tabbed By Craig Clayton